

UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

FILED

DEC 4 1950

Foreign Agents
Registration Section
DEPARTMENT OF JUSTICE

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as AmendedREGISTRATION No. 437For Six Months Period Ending September 30, 1950
(insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

1270 Avenue of the Americas, New York City, New York

(d) Name of person or persons in charge of principal office.

Miss Janet Scellen

3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States **Not applicable**(b) Approximate number of members outside the United States **Not applicable**

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address
of official

Date connection began

Position, office, or nature
of duties**None**

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address
of official

Date connection ended

Reason for ending
connection**None**

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit,
group, or organization

Nature of connection with
Registrant

Name and address of person
in charge

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal
address

Is person still a foreign principal
of Registrant?

If not, give date connection
ended

National Film Board
of Canada, Ottawa,
Canada.

Yes

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Promotion and distribution of official Canadian Government Information films, filmstrips, posters and displays to agencies of the United States Government and other interested groups. Activities include the issuing of catalogue and other informational materials (including still pictures) and the placing of unsolicited articles with educational and information publications in the United States. The National Film Board's promotional activities include the issuing of releases and hand-outs which are in all instances based on the information sheets sent under separate cover to the Department of Justice. The National Film Board also issues discussion guides with a number of its films. These are all based on the above-mentioned information sheets. The National Film Board promotes the showing of its theatrical releases to the theatres in the United States, and the showing of its films through television channels.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

As an extension of the National Film Board's activities, National Film Board office personnel participate in Visual Education Conferences, Workshops, etc., when invited to do so. They also attend as "observers" meetings and institutes when sponsored by United States Government agencies and national organizations when such meetings make reference to the use of films and other informational material.

9. Furnish the following information as to all employees and other individuals, except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

<i>Name and address of employee or other individual</i>	<i>Nature of any changes during period in activities for Registrant or its foreign principals</i>	<i>Has connection with Registrant ended?</i>
Miss Janet Scollen, 1270 Avenue of the Americas, N.Y.	None	No
Miss J. Margaret Carter 400 West Madison St., Chicago.	None	No
Miss Grace Brown 1270 Avenue of the Americas, N.Y.	None	No
Miss Adelaide Sims 1270 Avenue of the Americas, N.Y.	None	No

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

<i>Name and address of employee or other individual</i>	<i>Nature of services or assistance rendered</i>	<i>Has connection with Registrant ended?</i>
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See Attached Sheet.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
Period April 1, 1950 to September 30, 1950	National Film Board of Canada, Ottawa, Canada	All expenditures made in the United States (See Attachment to Supplemental Registration Statement Page 4, No. 10 (c))	\$24,558.96

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:⁴

<i>Date funds received</i>	<i>Name of person from whom received⁵</i>	<i>Purposes for which received⁶</i>	<i>Amount received⁴</i>
See Attached Sheet - all funds transferred to the Receiver General of Canada.			

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁶

<i>Date payment was made</i>	<i>Name of person to whom payment was made⁷</i>	<i>Purposes for which payment was made⁸</i>	<i>Amount of payment⁴</i>
See Attached Sheet.			

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
J. Margaret Carter	3	

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X".)

(1) Press releases X	(8) Circulars X	(15) Lantern slides
(2) News bulletins	(9) Form letters X	(16) Still pictures X
(3) Newspapers	(10) Reprints	(17) Posters
(4) Articles X	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs X
(5) Books		(19) Charts
(6) Magazines	(12) Radio programs	(20) Maps
(7) Pamphlets	(13) Radio scripts	(21) Other publications X
	(14) Moving pictures X and filmstrips	

- (c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See Attached Sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All releases, articles, etc. were based on information about the National Film Board of Canada already filed with the Department of Justice or attached to this report.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

Yes

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Yes

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

None

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or
financial assistance received*

*Nature and amount of subsidy or
financial assistance*

National Film Board of
Canada, Ottawa, Ontario
Canada.

Pays for all expenditures made
in the United States (see attach-
ment to supplemental registration
statement P.4 no. 10(c)).

14. File the following exhibits with this statement:

Exhibit A.—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.
- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

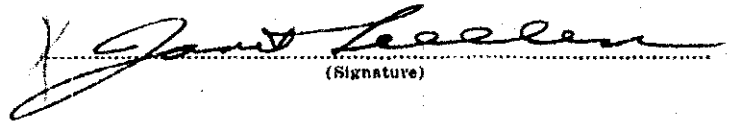
Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See report for June - September 1946 for sample agreement. A list of substantially similar agreements negotiated from April 1st, 1950 to September 30, 1950 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)


(Signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

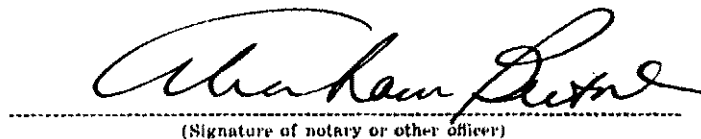
(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at New York, New York

this 1st day of December, 1950.


(Signature of notary or other officer)

My commission expires March 30, 1952

ARTHUR J. LITAL
NOTARY PUBLIC, STATE OF NEW YORK
No. 0448500
Qualified in Bronx County
Certs. filed Bronx & N.Y. Co. Clks. & Reg. Off.
Term Expires March 30, 1952

FILED
JUN 17 1942
U.S. DEPT. OF JUSTICE
RECORDS SECTION

ATTACHMENT TO SUPPLEMENT
REGISTRATION STATEMENT

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Page 3 No. 9(b).

<u>Name and address of employee or other individual</u>	<u>Nature of services or assistance ren- dered</u>	<u>Has connection with Registrant ended?</u>
Miss Vera Stacey	secretary	transferred to Ottawa
Miss Marion Grant New York office	secretary	no
Mr. S.W. Hymowitz New York office	mail clerk	no
Miss Laura O'Connor New York office	Travel film clerk	no
Mrs. M. Hager Chicago office	secretary	no
Mrs. G. Murray Chicago office	secretary	no.
Miss Hazelte Bergstrom Chicago office	secretary	no

ATTACHMENT TO SUPPLEMENT
REGISTRATION STATEMENT

Page 4 No. 10(b)

<u>Date Funds Received</u>	<u>Name of Persons From Whom received</u>	<u>Purpose for which received</u>	<u>Amount Received</u>
April 1 to Sept. 30, 1950	Renters & Purchasers of National Film Board films	Receipts from sales & rentals of films & filmstrips. Forwarded for trans- mission to Treasury Division, Dept. of Finance	\$ 3,3718.17

REGISTRATION No. 7

ATTACHMENT TO SUPPLEMENT
REGISTRATION STATEMENT

Page 4 No. 10(c)

All payments made through N.Y. and Chicago Offices in
the period April 1-Sept.30,1950

<u>Name of person to whom payment was made</u>	<u>purpose for which payment was made</u>	<u>Amount</u>	<u>Total</u>
<u>1. CASUAL HELP</u>			
Miss Kathleen Crowe, N.Y.C.	Secretarial help	118.05	
Miss Frances L. Prater, N.Y.C.	" "	17.50	
Miss Leonora Frado, N.Y.C.	" "	6.90	
Miss Genevieve Murray, Chicago	" "	1,404.00	
Mr. D. Clemow, Chicago	Film Inspection	292.00	
Hennesy Temporary Service, Chicago	Secretarial help	109.55	
Temporary Service, Inc., Chicago	" "	<u>40.61</u>	1,988.61
<u>2. TRAVEL EXPENSES</u>			
Ocean Travel Bureau, N.Y.C.	Air Travel	131.50	
J. Scellen, N.Y.C.	Travel Advances	450.00	
Miss Marion E. Grant, N.Y.C.	" "	104.00	
Miss V. Steacy, N.Y.C.	" "	<u>50.00</u>	735.50
<u>3. TELEPHONE, TELEGRAPH, EXPRESS, & POSTAGE</u>			
Illinois Bell Telephone Co. Chicago		173.92	
Western Union Telegraph Co.		141.53	
Railway Express Agencies		403.90	
American Express Co., Chicago		64.20	
British & Overseas Airways, N.Y.C.		14.56	
U.S. Postal Department		<u>635.50</u>	1,433.63
<u>4. MAINTENANCE OF EQUIPMENT</u>			
Rockefeller Centre Typewriter Co., N.Y.C.		30.00	
Victor Adding Machine Co., Chicago		10.50	
Young Office Machine Co., Chicago		<u>27.50</u>	68.00
<u>5. PURCHASES OF EQUIPMENT</u>			
Interphone Sales Inc., N.Y.C.		114.50	
Masters Inc., N.Y.C.		<u>41.98</u>	156.48
<u>6. OFFICE SUPPLIES</u>			
Penn Stationers, N.Y.C.		20.35	
Crane-Gallo Artists Supplies, N.Y.C.		20.75	
L. Middleditch Co., N.Y.C.		24.00	
Goldsmith Bros., N.Y.C.		21.81	
Comprehensive Service, N.Y.C.		20.49	
Horder's Inc., Chicago		74.97	
Panama Beaver Inc., Chicago		9.80	
Willard Letter Service, Chicago		3.75	
A.M. Steigerwald Co., Chicago		10.40	
John M. Neiman, Chicago		58.00	
Compco Corp.		<u>10.00</u>	274.32

<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount</u>	<u>Total</u>
Brought Forward			4,656.54
7. BOOKS, MAGAZINES, MEMBERSHIPS AND SUBSCRIPTIONS			
Doubleday Bookshops, N.Y.C.	Books	13.24	
Kamin Dance Bookshop, N.Y.C.	"	9.27	
Film Council of America	Magazines	1.00	
Educational Screen	"	5.19	
California Parent-Teacher	"	1.80	
Church Films	"	1.00	
Scholastic Magazines	"	1.00	
Educational Film Library Ass'n	Membership	15.00	
National Publicity Council	"	5.00	
National Audio-Visual Ass'n Inc.	"	10.00	
Film Daily	Subscription	10.00	
Jay Emanuel Publications	"	2.00	
Motion Picture Herald	"	10.00	
Film World	"	6.00	
University of California Press	"	4.00	
See & Hear	"	3.00	
Ver Halen Publishing Co.	"	7.50	
Educator's Progress Service	"	5.00	110.00

**8. MISCELLANEOUS
SERVICES & EXPENSES**

Motion Picture Division -			
N.Y. State Education Board	license fees	19.00	
Register of Copyrights, Wash. D.C.	fee	3.00	
American Library Ass'n, Chicago	conference registration		
	fee	4.00	
Rockefeller Centre Inc., N.Y.C.	general office upkeep	34.04	
Matthews Maintenance Corp. N.Y.C.	waxing floors	10.00	
Lloyds Film Storage, N.Y.C.		78.34	
Fleet Messenger Service, N.Y.C.		76.37	
Morris Engraving Co., N.Y.C.	zinc halftones	14.70	
Jones & Delaney, N.Y.C.	repair blind	3.00	
Telepix Cinema, N.Y.C.	screening & censor fees	32.00	
F. J. Barnes Co., N.Y.C.	rental - 150w converter	5.00	
Hincley & Schmitt, Chicago	" - water cooler	66.00	
Great Western Linen Supply Co.			
Chicago	towel service	10.75	
Willare Letter Service, Chicago	duplicating addressing		
	& mailing	159.19	
Young Office Machines Co. Chicago	rental of typewriter	5.00	
National Audio-Visual Ass'n			
Inc., Chicago	rental of exhibit booth	130.00	
	for display		
Hotel Sherman, Chicago	maintenance and handling		
	of above display	51.50	
University of Nebraska -			
Extension Division	preview charge	.91	
Acme Newspictures, Chicago	photographic services	30.86	
Cannonball Inc., Chicago	trucking	9.02	
Mr. D. Booth, Chicago	photographs	1.50	
McHenry Community High School	refund for print	12.50	
Film Council of America	banquet	4.50	761.18

<u>Name of Person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount</u>	<u>Total</u>
Brought forward			5,527.72
Cash payments for miscellaneous items such as notary fees, fares, sundries - made from petty cash account			197.54

9. SALARIES & RENTAL
ALLOWANCES FOR STAFF

Miss J. Scellen	2,966.35	
Miss G. Brown	2,392.24	
Miss A. Sims	1,794.18	
Miss L. O'Connor	1,332.13	
Miss V. Steacy	273.39	
Miss H. Bergstrom	1,506.90	
Miss J. M. Carter	2,681.25	
Miss M. Hager	1,072.50	
Miss M. Grant	1,443.75	
Mr. S. Hymowitz	990.00	
Mr. S. Newman	<u>2,375.01</u>	<u>18,833.70</u>

Grand total of expenditures -

24,558.96

(Sgd.) J. Robt. Hartree

ATTACHEMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

Page 5, No. 11(b) (14)

Moving Pictures and Filmstrips sent to the United States from April 1st, 1950 to September 30, 1950.

F I L M S

REGISTRATION NO. 4137

ACROSS ARCTIC UNGAVA
ATLANTIC SALMON
BANFF - JASPER HIGHWAY
BATTLING BLUE FINS
BEHIND THE MENU
BRONCO BUSTERS
CANADA CALLING
CANADIAN CRUISE
CANADIAN LANDSCAPE
CANADIAN SMALLMOUTHS
CANOE COUNTRY
CHANTS POPULAIRES #5
CHILDREN'S CONCERT #1
" " #2
" " #3
CITY IN SIOUX
DATE OF BIRTH
DOLLAR DANCE
ESKIMO SUMMER
EYE WITNESS NO. 19
FAMILY CIRCLES
FAMILY OUTING
FAMOUS FISH I HAVE MET
FAMILY TREE
FOUR SEASONS
FOUR SONGS BY FOUR GENTLEMEN

GAELS OF CAPE BRETON
GENTLEMAN JEKYLL AND DRIVER HYDE
GLACIERPARK AND THE CANADIAN ROCKIES
HAPPY VALLEY
HE ACTS HIS AGE
HISTORIC HIGHWAY - UPPER CANADA
HISTORIC HIGHWAY - LOWER CANADA
HOLIDAY ISLAND
HOLIDAY IN MANITOBA
HOLIDAY AT WASKESIU
HOW TO BUILD AN IGLOO
INTRODUCTION TO GASPE
JASPER
LOOK TO THE FOREST
NORTH TO HUDSON BAY
ON STAGE
OUR TOWN IS THE WORLD
PEACE RIVER
ROAD TO GASPE
ROCKY MOUNTAIN TROUT
SAILING IN CANADA
SIGHT AND SOUND
SILKS AND SULKIES
SKI IN THE VALLEY OF THE SAINTS
SONG OF THE SKI
THIS IS NOVA SCOTIA
TICKET TO JASPER
TREES ARE A CROP
WHITE FORTRESS
WINTER CARNIVAL
YEBLOWKNIFE, CANADA
YOU'LL TAKE THE HIGHROAD

F I L M S T R I P S

OUR GOVERNMENT

Administration of Justice
Basic Freedoms
Federal Government
Municipal Government Part 1
" " Part 11
Provincial Government

OUR HISTORY

Exploration and Discovery
Political Development
The Settlement of Canada

OUR LAND

Introduction
The Maritimes
Quebec

OUR LAND (Cont'd)

Ontario
Prairie Provinces
British Columbia
Yukon, Northwest Territories

SALT MINING
SIMPLIFIED STAGING
THE WELLAND SHIP CANAL
WHY WE EAT

ATTACHEMENT TO SUPPLEMENTAL REGISTRATION

STATEMENT

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Stills sent to the United States from
April 1st, 1950 to September 30, 1950.

- 64 OVER-DEPENDENCY
- 4 CHILDREN'S CONCERT
- 5 AUDIENCE PICTURES

Preparation and Distribution of
Publications referred to in answer to 11(c)

REGISTRATION NO. 427

Description of Publication	By Whom Written, Edited, or Prepared	By Whom Printed Produced or Published	By Whom Distributed
1. Brochure of sixty travel films available on free loan from this office.	Canadian Government Travel Bureau Ottawa, Canada	Canadian Government Travel Bureau, Ottawa, Can.	N.F.B., New York
2. New Catalogue of National Film Board of Canada 16mm Sound Films, available for sale or rental from Chicago and New York offices	N.F.B., Ottawa Canada	Edmond Cloutier King's Printer Ottawa, Canada	N.F.B. New York
3. Special U.S. Edition of Health and Welfare Films and Filmstrips.	Dept. Health and Welfare, (NFB, Ottawa, Canada, co-operation)	Dept. of Health and Welfare, Ottawa, Can.	N.F.B. New York
4. 500 copies of Canadian issue of Film News, February 1950, sent to all enquirers for General Information on N.F.B.	Film News Rohama Lee, Editor New York, New York	Sairlee Enterprises Inc. New York	N.F.B. New York
5. Brochure of thirteen travel films and wildlife films in 16mm colour and sound available in the U.S.	Canadian Government Travel Bureau, Ottawa, Canada	Canadian Government Travel Bureau, Ottawa, Can.	N.F.B. New York
6. Brochure on filmstrips, describing National Film Board of Canada filmstrips, and listing distributors in the U.S. with some general informational material, sent to all enquirers for information on filmstrips.	N.F.B., Ottawa Canada	King's Printer, Ottawa, Canada	N.F.B. New York
7. Brochure on Art Films	Lillian Savage	Monumental Printing Co.	N.F.B. New York
8. Brochure entitled "presenting N.F.B. of Canada" sent to all enquirers for General Information on N.F.B.	N.F.B. of Canada, Ottawa, Canada	King's Printer Ottawa, Canada	N.F.B. New York

Description of Publication	By Whom Written, Edited or Prepared	By Whom Printed Produced, or Published	By Whom Distributed
9. Information sheet describing two new McGraw Hill releases which are N.F.B.'s WHO WILL TEACH YOUR CHILD and FAMILY CIRCLES.	McGraw-Hill Book Company, Text Film Department, New York.	McGraw-Hill Book Company, Text Film Department, New York.	McGraw-Hill Text Film Department, New York.
10. Reprint from Film News, mailed by McGraw-Hill in May, 1950, to some 1500 members of the International Council for Religious Education, including description of WHO WILL TEACH YOUR CHILD	Film News,	Fairlee Enterprises McGraw-Hill New York, New York New York, N.Y.	Text Film Department, New York.
11. Two information release sheets issued by Hawley-Lord, which include three N.F.B. films: MARSH MARAUDERS, SKATING FANTASY, and SPINNING FOR STEELHEAD.	Hawley-Lord, Inc. New York, New York	Hawley-Lord, Inc. New York, New York	Hawley-Lord, Inc. N.Y.
12. April Catalogue of Young America, containing descriptions of four N.F.B. films CANADIAN WHEAT STORY, CATTLE COUNTRY, FUR TRADE, and STORY OF OIL.	Young America Films Inc., New York N.Y. Films, Inc., NY.	Young America Films, Inc., NY.	Young America Films, Inc., New York.
13. Pamphlet released by United World Films, Inc., announcing six N.F.B. subjects; ACCIDENTS DON'T HAPPEN NOS. 1 - 5, and ARE YOU SAFE AT HOME.	United World Films Inc., New York, N.Y.	United World Films Inc. N.Y.	United World Films, Inc. New York
14. Flyer describing two N.F.B. films: WHY WON'T TOMMY EAT and KNOW YOUR BABY from Sterling Films, Inc., N.Y.	Sterling Films Inc. New York, New York Inc., New York	Sterling Films Inc., New York	Sterling Films Inc., New York
15. Advertisement in September 9 issue of Saturday Review of Literature on New Catalogue of Films, and Special Supplement of Health and Welfare films and filmstrips.	Janet Seellen	Saturday Review of Literature, New York, N.Y.	Saturday Review of Literature New York.
16. Article reporting on the 1950 DAVI Conference at Atlantic City, N.J.	J.Margaret Carter	Educational Screen	Educational Screen

Description of Publications	By Whom Written, Edited or Prepared	By Whom Printed Produced, or Published	By Whom Distributed
17. 1/3 page ad prepared for Wm. J. Margaret Carter M. Dennis Film Library		California Parent Teacher Magazine	California Parent- Teacher Magazine
18. Article on OVER-DEPENDENCY	Edith Shepherd	Modern Photo- graphy	Modern Photo- graphy
19. Issue 7 - Vol. 5, 1950 List of seven NFB titles	See and Hear Magazine	See and Hear Magazine	See and Hear Magazine
20. List and brief descrip- tion of thirty-three NFB titles	See and Hear Magazine	See and Hear Magazine	See and Hear Magazine
21. 1/3 page ad prepared for Wm. Dennis Film Library	California Parent Teacher Magazine	California Parent Teacher Magazine	California Parent Teacher Magazine

REGISTRATION NO. 427

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REGISTRATION NO. 427
MAY 1950

ATTACHMENT TO SUPPLEMENTAL REGISTRATION
STATEMENT

Page 7, No. 14, Exhibit. E.

REGISTRATION NO. 4-1

Agreement with

Film Title

Commencement Date

McGraw-Hill

WHO WILL TEACH YOUR CHILD

Commenced 1949
Signed Sept. /50

FAMILY CIRCLES

August 1950